

SOPRANO SAX

THE DIAMOND STATE RAG

THE LAST STRAIN IS "OUR DELAWARE", THE DELAWARE STATE SONG

WRITTEN BY WILL M. S. BROWN, COPYRIGHT 1906

BRUCE A. EVANS

PRESTO ♩ = 144
SWING EIGHTHS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

SOPRANO SAX

DIAMOND STATE RAG

2

Musical staff 1 (measures 44-48)

Musical staff 2 (measures 49-54)

Musical staff 3 (measures 55-59)

Musical staff 4 (measures 60-64)

Musical staff 5 (measures 65-69)

AD LIB. DIXIE STYLE. LIKE CLARINET

Musical staff 6 (measures 70-74)

Musical staff 7 (measures 75-79)

Musical staff 8 (measures 80-84)

Musical staff 9 (measures 85-88)

mf

ff

F F7 Bb Bb/D F A7 Dm
G7 C7 LEAD F C7 F Gmin Db
F D7/A Gmin7 Fdim7/Ab F/A Dm7 Gmin7 C7 F TAG (AS IS)

ALTO SAX

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ALTO SAX

DIAMOND STATE RAG

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

AD LIB, STAY CLOSE TO MELODY LEAD C G7 C C7

F Fw/A C E7 Am D7

71 72 73 74 75

76 77 78 79 80

END LEAD G7 C G7 C DMIN Ab C A7/E

81 82 83 84

DMIN7 Cdim7/Eb C/E Am7 DMIN7 G7 C TAG (AS IS)

85 86 87 88

mf *ff*

TENOR SAXOPHONE

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SWING EIGHTHS

The musical score is written for Tenor Saxophone in 2/4 time, marked Presto with a tempo of 144 beats per minute. The key signature has one sharp (F#). The piece is in a swing eighth-note feel. The score consists of 46 measures across nine staves. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-6, the second staff 7-10, the third staff 11-15, the fourth staff 16-20, the fifth staff 21-25, the sixth staff 26-31, the seventh staff 32-36, the eighth staff 37-41, and the ninth staff 42-46. There are two sections labeled "BREAK SOLO" above measures 18-19 and 20-21. A dynamic marking of *f* appears at the end of measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TENOR SAXOPHONE

DIAMOND STATE RAG

47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65

AD LIB, DIXIE STYLE, LIKE TBONE
END LEAD

66 67 68 69 70

B^b B^b/D F A⁷ D^M G⁷

71 72 73 74 75

C⁷ F C⁷ F G^{MIN} D^b

76 77 78 79

F D⁷/A G^{MIN7} F^{dim7}/A^b F/A D^{M7} G^{MIN7} C⁷ TAG (AS IS)

80 81 82 83 84

85 86 87 88

mf

ff

BARITONE SAX

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BRUCE A. EVANS

SWING EIGHTHS

f

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

BREAK SOLO

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

BARITONE SAX

DIAMOND STATE RAG

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 47-52. Accents (>) are present above notes in measures 47-49 and 52.

Musical staff 2: Treble clef. Measures 53-58. Accents (>) are present above notes in measures 53-54 and 56-57.

Musical staff 3: Treble clef. Measures 59-64. Accents (>) are present above notes in measures 59-60, 61-62, 63-64.

Musical staff 4: Treble clef. Measures 65-70. Includes the instruction "AD LIB. DIXIE STYLE, LIKE TUBA" above measures 68-70. Accents (>) are present above notes in measures 65-67, 68-69, and 70.

F Fw/A C E7 Am D7 G7 C G7

Musical staff 5: Treble clef. Measures 71-77. Accents (>) are present above notes in measures 71-72, 73-74, 75-76, and 77.

C DMIN Ab C A7/E DMIN7 Cdim7/Eb C/E Am7 DMIN7 G7

Musical staff 6: Treble clef. Measures 78-83. Accents (>) are present above notes in measures 78-79, 80-81, 82-83.

Musical staff 7: Treble clef. Measures 84-88. Includes the instruction "TAG (AS IS)" above measure 85. Dynamics markings: *mf* at measure 85 and *ff* at measure 88. Accents (>) are present above notes in measures 84-85, 86-87, and 88.